

# PAUL JACKSON – ARTIST

Paul Jackson is a contemporary abstract painter whose work is shaped by a lifetime of building and making. Following his degree at Kings, London he trained as a stonemason before moving into sculpture working from his gallery at Camden Market; bespoke club interiors followed. His practice has always been grounded in structure, balance and spatial awareness.

That architectural discipline underpins his paintings. Beneath the bold colour and gestural energy lies a framework informed by weight, tension and construction. What appears spontaneous is supported by an instinctive understanding of composition developed over decades of working physically with materials.

His work explores the relationship between structure and rhythm — between the built environment and the organic pull of landscape. Influenced by coastal movement and mid-century design sensibilities, Jackson creates paintings that feel both grounded and expansive. Colour is used decisively rather than decoratively; surfaces carry depth, texture and presence.

Working full-time as a painter for over a decade, Jackson continues to refine a coherent body of abstract work built on repetition, restraint and evolution rather than reinvention.

Paul is represented by [Pencil Tree Gallery](#) in Bath and Interrupted Art in London. He has exhibited at the Affordable Art Fair Battersea, RHS Chelsea Flower Show, Penwith Gallery St Ives and Bath Society of Artists. For the last four years he's enjoyed an artist's residency at design-led contemporary retailer Holloways of Ludlow.

He works on many commissioned pieces for individuals & interior designers, and has a loyal band of collectors worldwide. Sign up for the [Pencil Tree Gallery mailing list](#) to hear about new collections & exhibitions.



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