

# Jessica Bradley



---

## Contemporary sculpture

**Jessica Bradley's** stoneware head series challenges the reality of contemporary sculpture.

A clever blend of ancient and modern, they reflect humanity beyond technique. Hand built in stoneware clay the pieces are unglazed, then either finished to give the surface a stone-like appearance, or painted.

The depiction of human heads in art is a timeless practice. They can be used to symbolise power, protection, healing or harm and through their form, display feeling, character and emotion.

Jessica studied Graphic Design, followed by a degree in Art and Design in Ipswich in the 1990s. Both courses enabled her to explore a variety of creative practices including illustration and drawing as well as and ceramics and glass. She also spent time with sculptor John Green, who generously donated his time to teach her the basics of carving.

Currently, she is focussed on exploring carving, sculpture and ceramics.



Pencil Tree Gallery, 5 Cleveland Terrace, Bath, BA1 5DF  
penciltree.co.uk | @penciltree5 | info@penciltree.co.uk

