

PAUL JACKSON

My art is a celebration of colour, form, proportion & design.

Many of my works spend a long time in the studio; the act of working / leaving / adding / pondering gradually adds depth & texture until I finally feel it is complete.

My route to becoming a painter followed many creative paths, all of which have enabled me to arrive at this place. The work in sculpture, stone work, club design & furniture making are essential ingredients to my practice. These experiences taught me careful mark making, the harmony of good proportion & the joy of colour. I studied Geology at university, and these natural forms seep into my work, alongside a life-long love of the sea & surf culture.

Having worked as a night club/bar designer I am very aware of how my pieces sit in a space, and have a loyal following of private collectors. I also work on many commissioned pieces which require specific sizes & palettes.

I became a full-time painter in 2018; I'm represented by Pencil Tree Gallery in Bath and Interrupted Art in London. My work has been shown at the Bath Society of Artists, Affordable Art Fair in Battersea, RHS Chelsea flower show & I'm currently enjoying a collaboration with the design led retailer Holloways of Ludlow.

@pauljacksonartist.

